

## Fingering exercise, chromatic and alternate fingering

The first exercise is written on a treble clef staff in common time. It consists of a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings are indicated by numbers 1-4 above the notes. Breath marks (vertical lines with a dot) are placed after the first, third, fifth, seventh, ninth, and eleventh notes. The exercise is divided into four measures by bar lines.

[illegible]