

Major Scales

as fingering exercises

C Major



0 1 2 3 4 0 2 0 1 0 2 3 1 3 4

. + . + . + . + .. . + .. .

The C Major scale is written on a treble clef staff in common time. The notes are C, D, E, F, G, A, B, and C. The fingering is indicated by numbers 0-4 above the notes. The rhythm is a sequence of eighth notes: C (0), D (1), E (2), F (3), G (4), A (0), B (2), C (0), D (1), E (0), F (2), G (3), A (1), B (3), and C (4).

G Major



0 2 0 1 0 2 4 0 1 3 4 1 2 3 4

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The G Major scale is written on a treble clef staff with one sharp (F#). The notes are G, A, B, C, D, E, F#, and G. The fingering is indicated by numbers 0-4 above the notes. The rhythm is a sequence of eighth notes: G (0), A (2), B (0), C (1), D (0), E (2), F# (4), G (0), A (1), B (3), C (4), D (1), E (2), F# (3), and G (4).

D Major



1 2 4 0 2 0 2 0 2 4 0 1 2 3 4

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The D Major scale is written on a treble clef staff with two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, and D. The fingering is indicated by numbers 1-4 above the notes. The rhythm is a sequence of eighth notes: D (1), E (2), F# (4), G (0), A (2), B (0), C# (2), D (0), E (2), F# (4), G (0), A (1), B (2), C# (3), and D (4).

A Major



2 0 2 0 2 4 1 2 4 1 2 4 1 3 4

+ . +

The A Major scale is written on a treble clef staff with three sharps (F#, C#, and G#). The notes are A, B, C#, D, E, F#, G#, and A. The fingering is indicated by numbers 2-4 above the notes. The rhythm is a sequence of eighth notes: A (2), B (0), C# (2), D (0), E (2), F# (4), G# (1), A (2), B (4), C# (1), D (2), E (4), F# (1), G# (3), and A (4).

F Major



4 0 1 2 4 0 2 3 0 1 2 4 1 3 4

+ . + . + +

The F Major scale is written on a treble clef staff with one flat (Bb). The notes are F, G, A, B, C, D, E, and F. The fingering is indicated by numbers 4-0 above the notes. The rhythm is a sequence of eighth notes: F (4), G (0), A (1), B (2), C (4), D (0), E (2), F (3), G (0), A (1), B (2), C (4), D (1), E (3), and F (4).

Major Scales as fingering exercises

C Major

Diagram of the C Major scale fingering exercise on a four-string guitar. The strings are labeled D, B, G, and C from top to bottom. The scale is played in ascending order: C (0), D (2), E (4), F (5), G (0), A (2), B (0), C (1), D (0), E (2), F (3), G (0), A (7), B (9), C (10). The fingering sequence is: I, T, I, T, I, T, I, T, M, I, M, T, M, I, M.

G Major

Diagram of the G Major scale fingering exercise on a four-string guitar. The strings are labeled D, B, G, and C from top to bottom. The scale is played in ascending order: G (0), A (2), B (0), C (1), D (0), E (2), F (4), G (7), A (9), B (10), C (12), D (14), E (16), F (17). The fingering sequence is: I, T, I, T, M, I, M, T, M, I, M, I, M, I, M.

D Major

Diagram of the D Major scale fingering exercise on a four-string guitar. The strings are labeled D, B, G, and C from top to bottom. The scale is played in ascending order: D (2), E (4), F (6), G (0), A (2), B (0), C (2), D (0), E (2), F (4), G (7), A (9), B (11), C (12). The fingering sequence is: T, I, T, I, T, I, T, M, I, M, T, M, I, M, I.

A Major

Diagram of the A Major scale fingering exercise on a four-string guitar. The strings are labeled D, B, G, and C from top to bottom. The scale is played in ascending order: A (2), B (0), C (2), D (0), E (2), F (4), G (6), A (7), B (9), C (11), D (12), E (14), F (16), G (18), A (19). The fingering sequence is: T, I, T, M, I, M, I, M, I, M, I, M, I, M, I.

F Major

Diagram of the F Major scale fingering exercise on a four-string guitar. The strings are labeled D, B, G, and C from top to bottom. The scale is played in ascending order: F (5), G (0), A (2), B (3), C (1), D (0), E (2), F (3), G (7), A (8), B (10), C (12), D (14), E (15). The fingering sequence is: T, I, T, I, T, M, I, M, T, M, I, M, I, M, I.