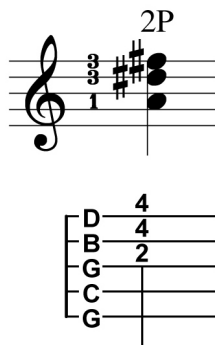
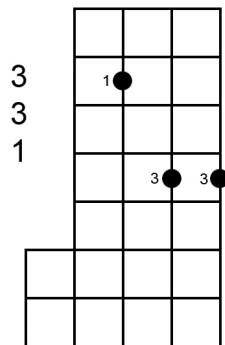


Thirteen main Classic Style Numbered Chord Shapes

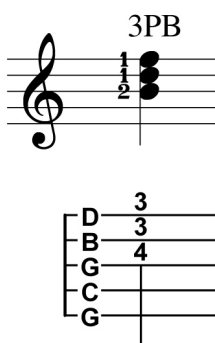
Chord 2P 331



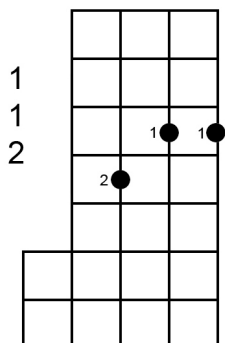
B7



Chord 3PB 112



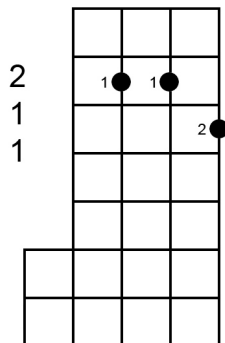
Bdim



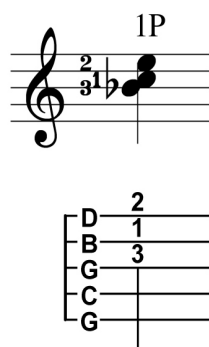
Chord 2PB 211



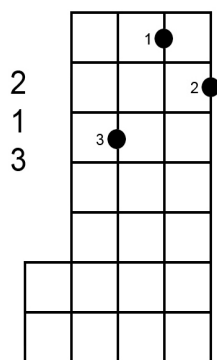
A+



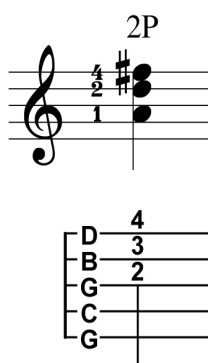
Chord 1P 213



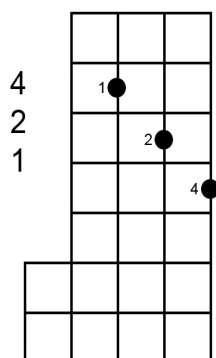
C7



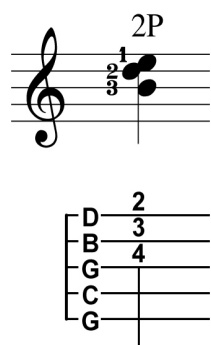
Chord 2P 421



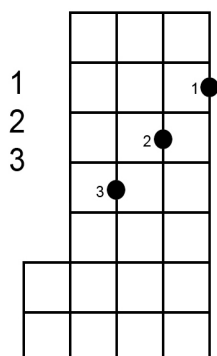
Dmaj



Chord 2P 123



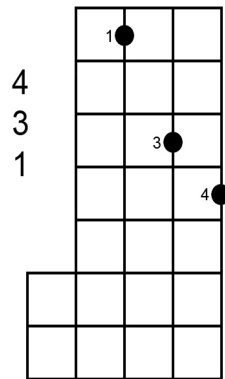
E7



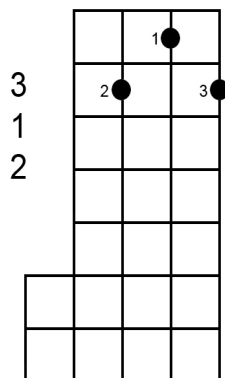
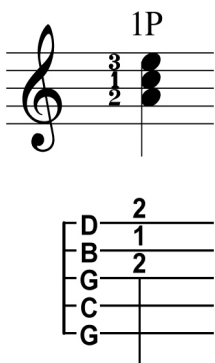
Chord 1P 431



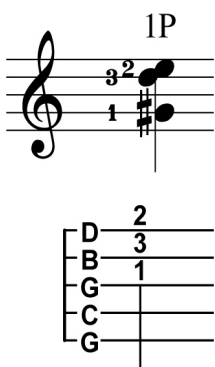
E9



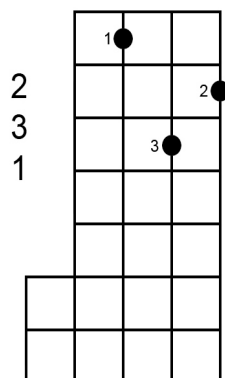
Chord 1P 312



Chord 1P 231



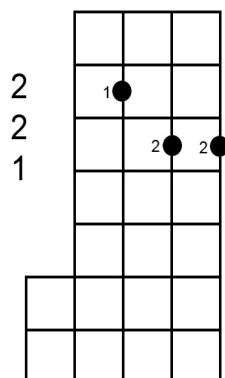
E7



Chord 2P 221



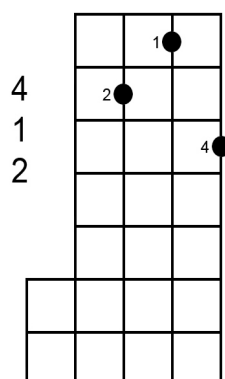
Dmin



Chord 1P 412



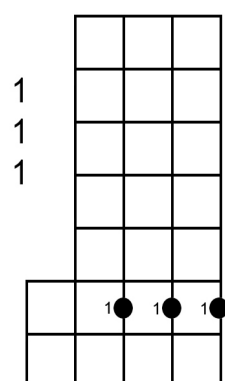
Fmaj



Chord 5B 111



Cmaj



Chord 1P 411

1P

A musical staff in treble clef with a 4/4 time signature. The chord consists of three notes: D4 (quarter note), B4 (quarter note), and G4 (quarter note). The B4 note has a sharp sign (#) next to it. The notes are grouped by a brace on the right.

3
1
1

D
B
G
C
G

Fmin

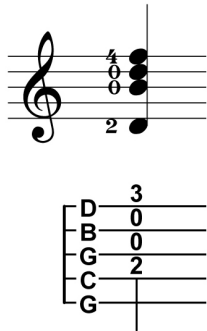
4
1
1

A fingerboard diagram for a guitar. The fretboard is represented by a grid of 4 columns (frets) and 6 rows (strings). The notes are indicated by black dots with numbers: 1 on the 1st fret of the 1st string, 1 on the 1st fret of the 2nd string, and 4 on the 4th fret of the 4th string.

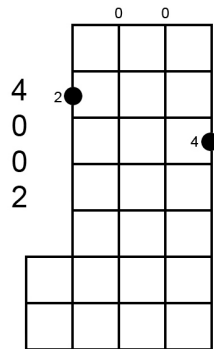


Extra Chord Shapes

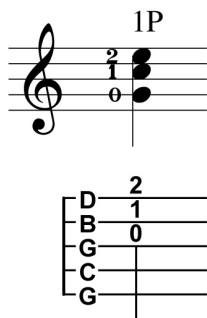
Chord 4002



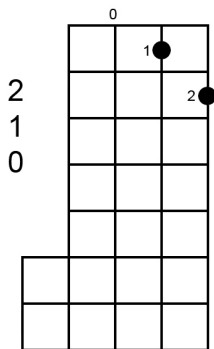
G7



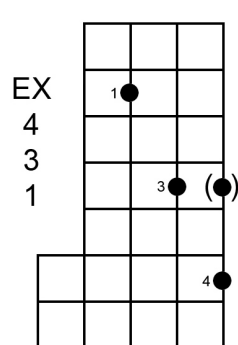
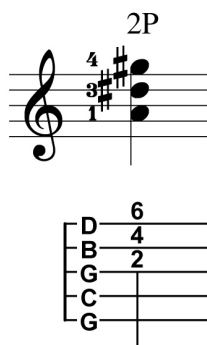
Chord 1P 210



Cmaj



Chord 2P EX431



Chord 1P EX412

1P

4
2

D 4
B 1
G 2
C
G

EX

4
1
2

		1	
2			
			4

